

Uncle John's Band

Hunter/Garcia – Grateful Dead I-108

G C G
 Oh, the first days are the hardest days, don't you worry any more,
 G C G
 'Cause when life looks like Easy Street there is danger at your door.
 Am Em C D
 Think this through with me; let me know your mind.
 C D G D C G D G
 Whoa-oh, what I want to know-oh, is are you kind?
It's a buck dancer's choice, my friend, better take my advice; G C G
You know all the rules by now, and the fire from the ice. G C G
Will you come with me, won't you come with me? Am Em C D
Whoa-oh, what I want to know-oh, will you come with me? C D, G D C, G D G
 G C G Am G D
 God damn! Well I declare! Have you seen the like?
 D C G D C D
 Their walls are built of cannon balls, their motto is "Don't tread on me".
 G C Am G D
 Come hear Uncle John's band playing by the riverside,
 C G D C D
 Got some things to talk about, here beside the rising tide.
 G Bm C D G Bm C D G Bm C D G Bm C D
It's the same story the crow told me, it's the only one he knows; G C G
Like the morning sun you came; and like the wind you go. G C G
Ain't no time to hate, barely time to wait. Am Em C D
Whoa-oh, what I want to know-oh, where does the time go? C D, G D C, G D G
 I live in a silver mine and I call it Beggar's Tomb; G C G
 I've got me a violin and I beg you, call a tune. G C G
 Anybody's choice, I can hear your voice. Am Em C D
Whoa-oh, what I want to know-oh, how does the song go? C D, G D C, G D G
Come hear Uncle John's band by the river-side G C Am G D
Got some things to talk about, here beside the rising tide. C G D C D
Come hear Uncle John's band playing to the tide. G C Am G D
Come on along or go alone, he's come to take his children home. C G D C D
 Dm G C Dm G C Dm G C Dm G C
Whoa-oh, what I want to know-oh, how does the song go? C D, G D C, G D G

A capella

Come hear Uncle John's band, by the riverside
 Got some things to talk about, here beside the rising tide.
Come hear Uncle John's band playing to the tide. G C Am G D
Come on along or go alone, he's come to take his children home. C G D C D
 Dm G C Dm G C Dm G C Dm G C
 La lala lala, lalalalala, lalalalalaaaa....